

Processional March

Alexandre Guilmant

Arr: Les Deutsch

Stately ♩ = 102

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Trombone *ff*

Euphonium *ff*

Tuba *ff*

Crash Cymbals *ff*

Snare Drum *ff*

Gt: *ff*

Organ *ff*

Processional March

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

CC

SD

Org.

Sw:

f

Processional March

[illegible]

Processional March

[illegible]

Processional March

[illegible]

Processional March

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

CC

SD

Org.

1.

2.

Fine

ff

tr

ff

p

7

© Les Deutsch, 1978

34 (D)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

CC (D)

SD

Org. (D)

The musical score is for a piece titled "Processional March" by Les Deutsch, 1978. The page shows measures 34 through 37. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments are arranged in a standard concert band layout. Measures 34 and 35 are marked with a circled "D", indicating a D major chord. The Tuba (Tbn.) and Euphonium (Euph.) parts have melodic lines with slurs and accents. The Organ part (Org.) features a complex texture with triplets and a final melodic flourish in measure 37. The Concert Cymbals (CC) and Snare Drum (SD) parts are marked with a circled "D" in measure 34.

Processional March

9

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

CC

SD

Org.

Processional March

[illegible]

Trumpet 1

Processional March

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Stately ♩ = 102 



4

8

17

22

26

30

A

5

legato

mf

3

B

mf

f

ff

1.

2.

Fine

C

4

D

11

1.

2.

D.S. al Fine

ff

Trumpet 2

Processional March

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The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a double bar line and a fortissimo (ff) dynamic marking. The melody consists of eighth and quarter notes, with a triplet of eighth notes marked with a '3' and a slur. The staff ends with a double bar line.

5

5

9 A

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A repeat sign is placed at the beginning of the melody. Above the staff, a circled letter 'A' indicates the first ending. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur connects these three notes, with the word 'legato' written above the slur. The dynamics are marked as *mp* (mezzo-piano) below the first note. The melody continues with a quarter rest, a half note A4, a quarter note G4, and a quarter note F#4. A slur connects these three notes, with the word 'legato' written above the slur. The dynamics are marked as *mp* (mezzo-piano) below the first note of this phrase. The melody concludes with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamics are marked as *mf* (mezzo-forte) below the first note of this phrase.

21 B

Example 21 is a single-staff melody in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. A slur covers a descending eighth-note triplet: B4, A4, G#4. This is followed by a quarter note F#4, then a quarter note E4. A slur covers an eighth-note triplet: D4, C#4, B4. The piece ends with a quarter note A4. The letter 'B' in a circle is placed above the first measure.

[illegible]

30

(C)

4

(D)

11

1.

2.

D.S. al Fine

ff

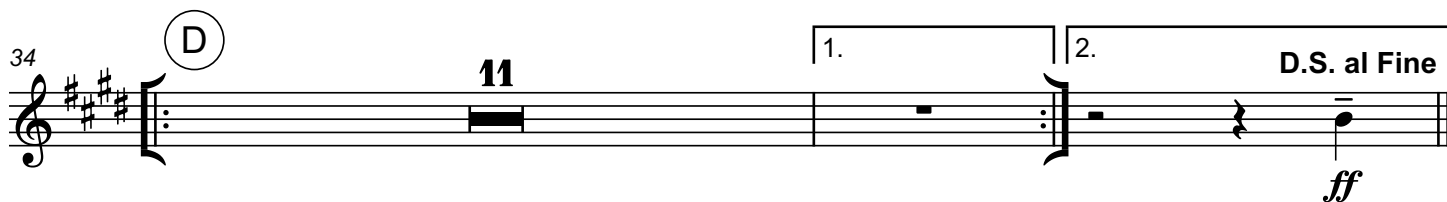
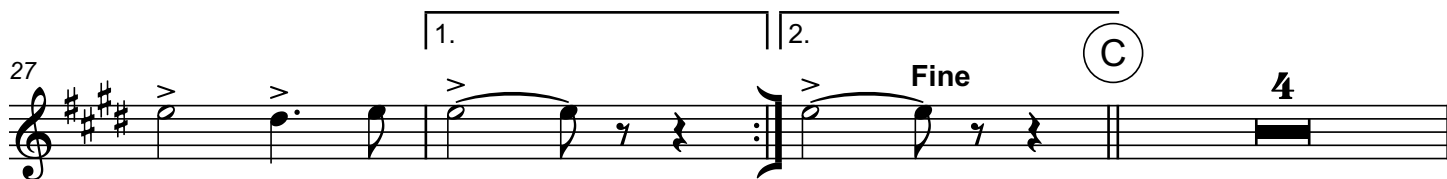
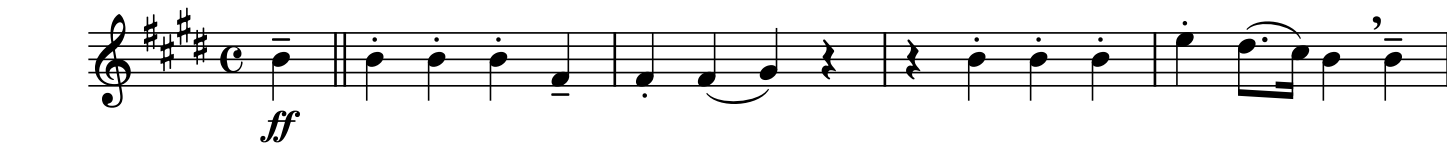
Horn

Processional March

Alexandre Guilmant

Arr: Les Deutsch

Stately ♩ = 102 %



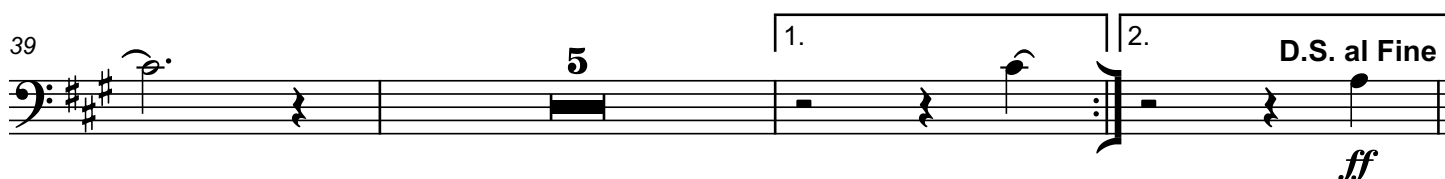
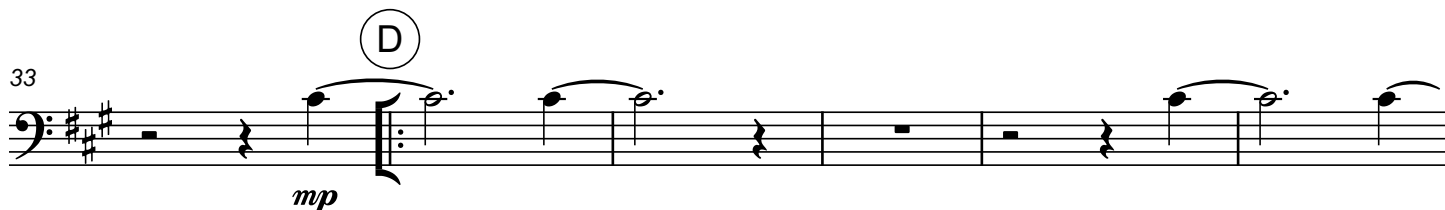
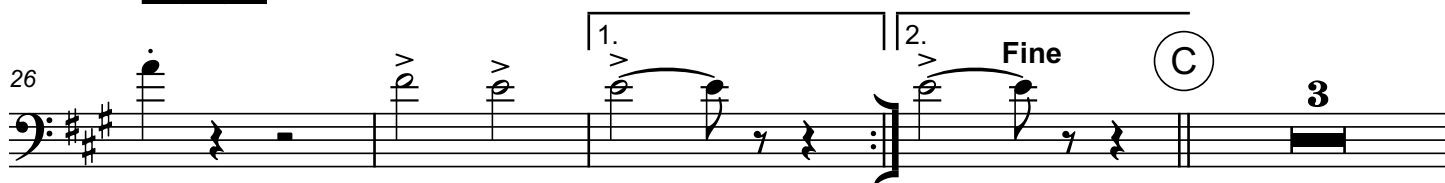
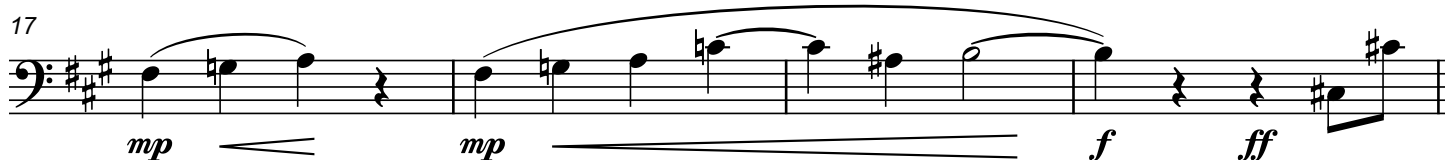
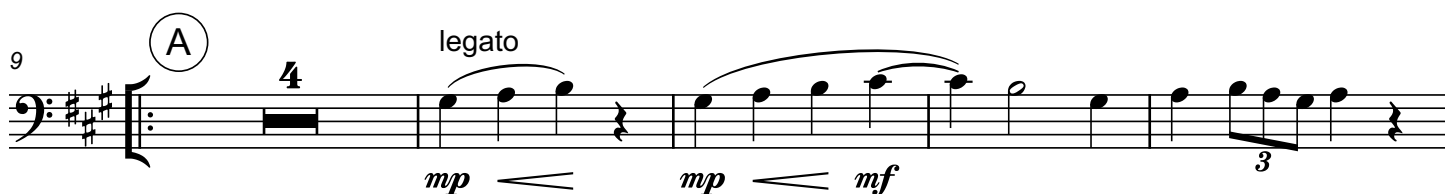
Trombone

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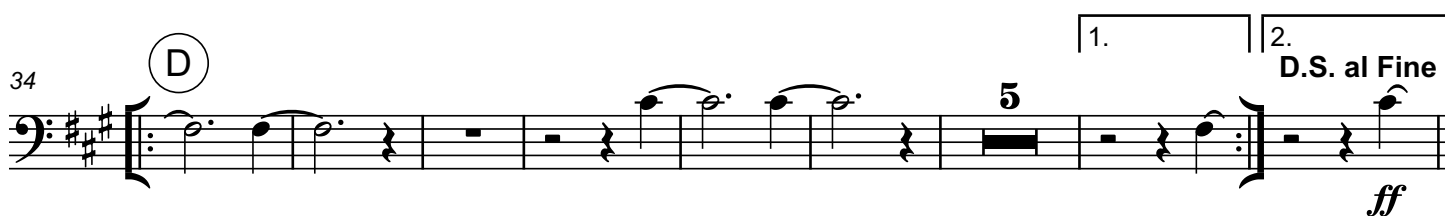
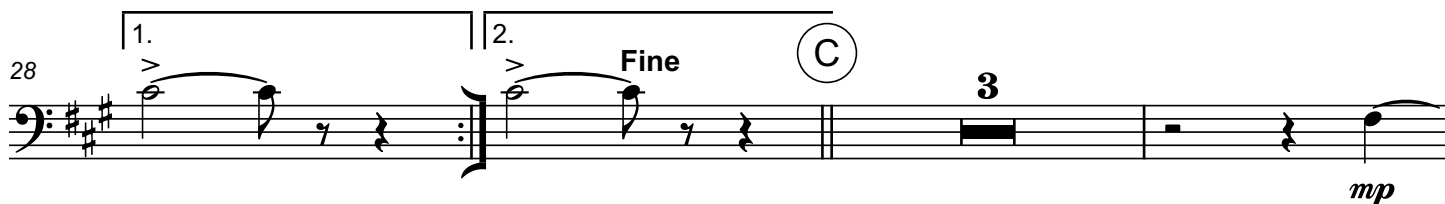
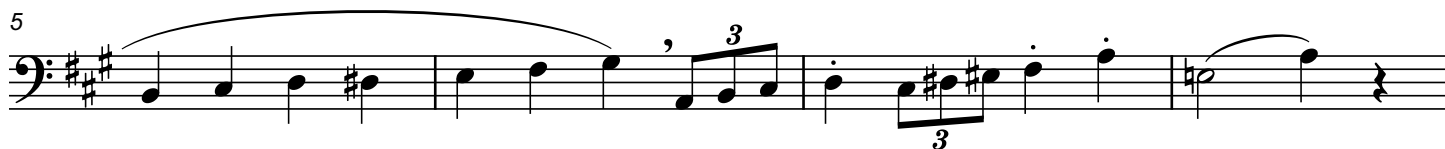
Euphonium

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Stately ♩ = 102 



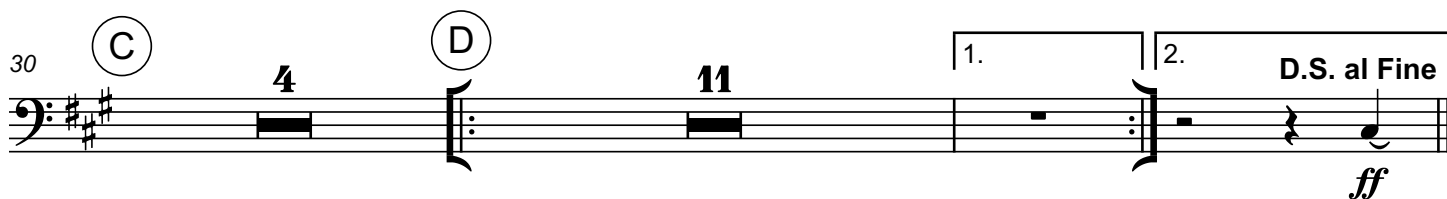
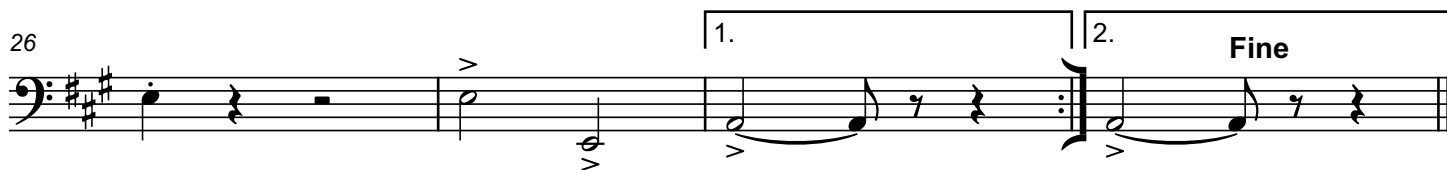
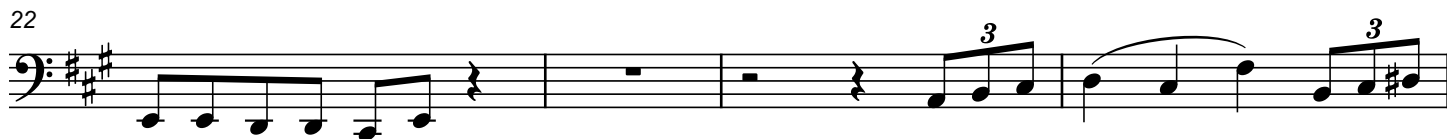
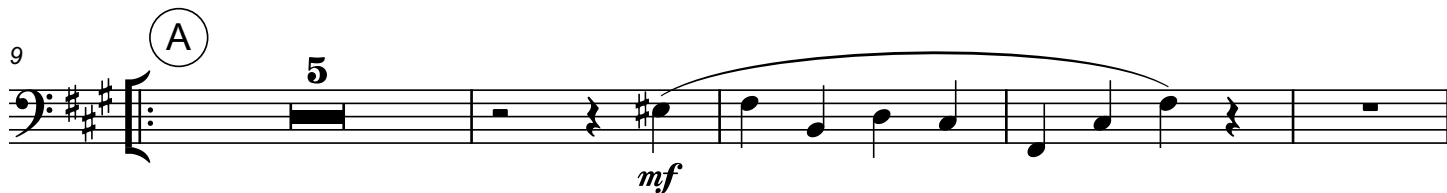
Tuba

Processional March

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Arr: Les Deutsch

Stately ♩ = 102 

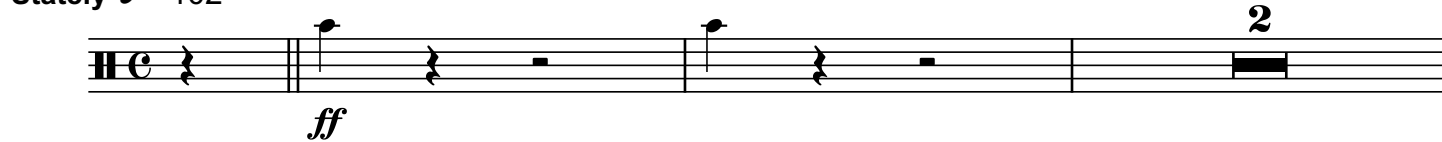


Processional March

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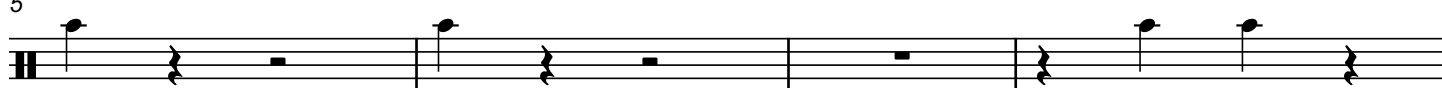
Arr: Les Deutsch

Stately ♩ = 102 

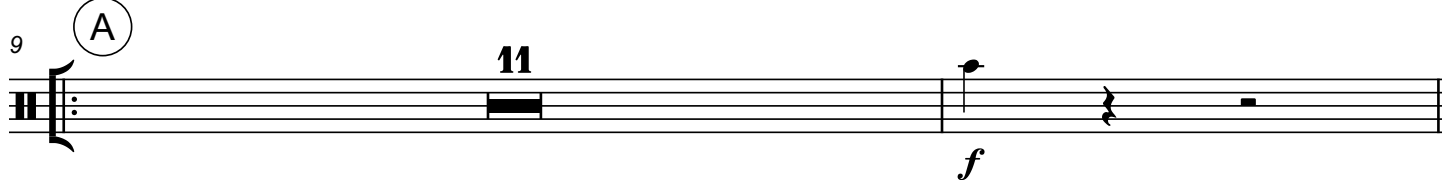


ff

5



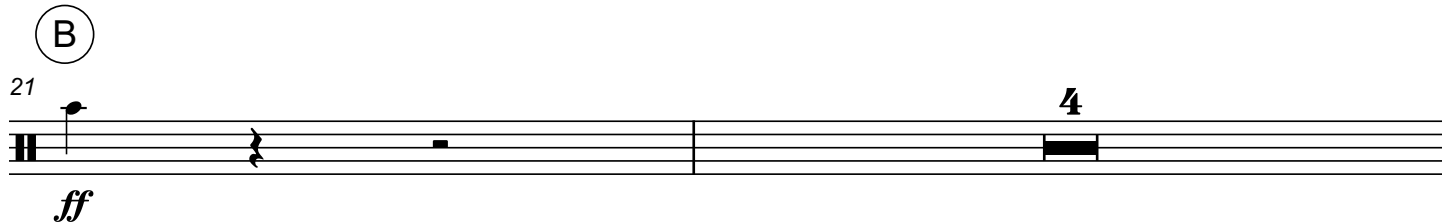
9 (A)



11 f

(B)

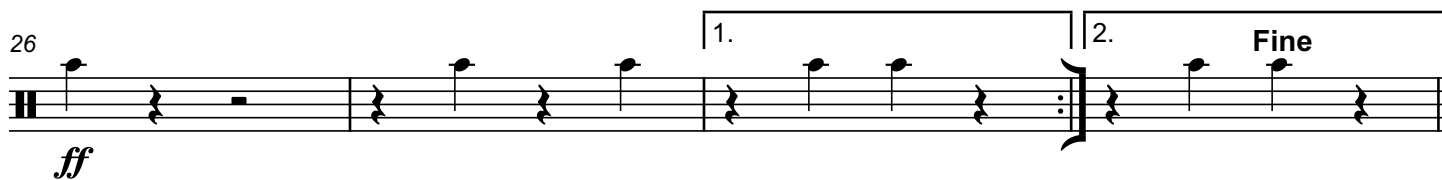
21



ff

4

26

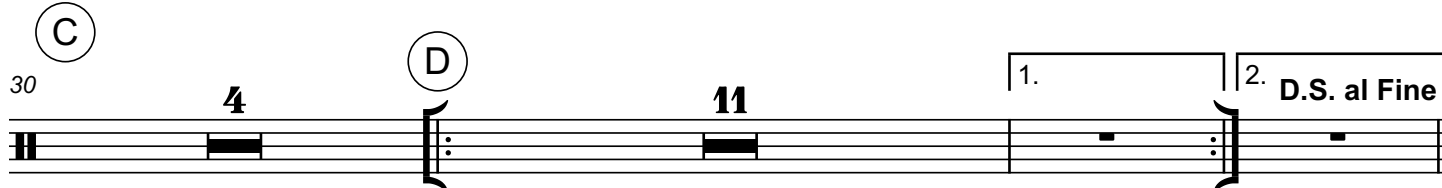


ff

1. 2. Fine

(C)

30



4 11

1. 2. D.S. al Fine

Snare Drum

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5

9 (A) 10

21 (B)

26 1. 2. Fine

30 (C) 4 (D) 11 1. 2. D.S. al Fine

Organ

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Stately ♩ = 102

Gt:



First system of musical notation (measures 1-4). The score is for Organ, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked 'Stately' with a quarter note equal to 102 beats per minute. The first measure is marked 'ff' (fortissimo). The notation includes various chords, eighth notes, and a triplet of eighth notes in the treble staff of measure 4. A 'Gt:' marking is present above the first measure.

Second system of musical notation (measures 5-8). The score continues with the same instrumentation and key signature. Measure 5 is marked with a '5' above the treble staff. Measure 8 is marked with a 'Sw:' (Swell) marking above the treble staff and a 'f' (forte) dynamic marking below the bass staff. The notation includes various chords, eighth notes, and a triplet of eighth notes in the treble staff of measure 8.

Third system of musical notation (measures 9-12). The score continues with the same instrumentation and key signature. Measure 9 is marked with a circled 'A' above the treble staff. The notation includes various chords, eighth notes, and a triplet of eighth notes in the treble staff of measure 12.

Fourth system of musical notation (measures 13-16). The score continues with the same instrumentation and key signature. Measure 13 is marked with a '13' above the treble staff. The notation includes various chords, eighth notes, and a triplet of eighth notes in the treble staff of measure 16.

17

ff

21

(B)

3

25

1. 2. Fine

p

30

(C)

3

34 **(D)**

38

42

45

1. 2. **D.S. al Fine**